

Middlebury Conference Convenes Tomorrow at 8 In Mead Chapel



PORTER McKEEVER
Information Director



EDWARD BARRETT
Columbia Dean



ERWIN CANHAM
Editor



ROBERT KINTNER
President, NBC

Irving Howe Is Keynote

Anyone who reads a newspaper, listens to the radio, or watches television is dealing with a form of mass media. This weekend the "Role and Responsibility of Mass Media" in relation to the individual and society will receive a thorough airing by the 1961 Middlebury Conference. Five speakers with varied backgrounds and viewpoints will investigate the purposes, values, present faults and future directions of mass media in America.

The opening session, 8 p. m., Friday in Mead Chapel, will hear the keynote address by Dr. Irving Howe. Howe is professor of English at Brandeis University. He calls himself "an uncompromising critic of mass culture and mass media." A coffee hour and discussion in Proctor Lounge will follow his address.

Saturday classes end at 9:55 so the Conference may reconvene at 10:15 in Wright Memorial Theater. The first speaker of the morning is Erwin Canham, editor of the Christian Science Monitor. Canham speaks strongly for the role journalism can play in our daily life. It must be responsible journalism, however, journalism that expresses a variety of opinions and does not cater to "that Frankenstein monster, the mass man." Canham will consider in particular "The Future of the Press in America."

Second on schedule for Saturday morning is Porter McKeever. Relying on his experience as press secretary to the United Nations, McKeever will consider the role of the federal government in influencing daily newspapers. McKeever is currently information officer.

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Blood Drive Tops Goal By 22 Pints; Atwater Leads

With sorority and fraternity competition back in effect, the Blood Drive last Monday went over its goal of 200 pints. With the collection of 222 pints of blood, the accumulated total was brought up to the 4032 pint mark.

The percentages showed Pi Beta Phi as the leading donor among the women. Atwater Club was the leader on the men's campus.

The 222 pints donated in this drive exceeded last spring's total of 219 pints and this fall's net of 183 pints.

Hilda Wing '62, Blood Drive chairman, expressed appreciation to everyone who donated and to all those who worked to make the drive a success.

Following is a list of percentages of the members of each group that donated:

MEN	
Atwater Club	35.3
Kappa Delta Rho	21.7
Alpha Sigma Psi	18.9
Phi Kappa Tau	17.8
Sigma Phi Epsilon	17.1
Independent Men	14.9
Delta Kappa Epsilon	11.7
Theta Chi	12.5
Delta Upsilon	9.5
Chi Psi	9.2
Alpha Tau Omega	6.9
Zeta Psi	3.0

WOMEN	
Pi Beta Phi	34.9
Alpha Xi Delta	33.3
Sigma Kappa	32.5
Theta Chi Omega	27.0
Delta Delta Delta	22.6
Kappa Kappa Gamma	22.6
Independent Women	15.9

Inside Story

ONE ACTS: Casts are chosen for student-directed one act plays Page 5

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DEBATE VICTORY: Middlebury Team wins six of ten at Brooklyn College Page 8

CONFERENCE SCHEDULE: Times and places for Conference Speakers are listed Page 8

New Charter Considered By UA Executive Council

In a well-attended two-hour session last night, the Executive Council of the Undergraduate Association discussed a proposed new constitution. The lone conclusion reached on the constitutional problem favored publication of the proposal in next week's newspaper.

Debate centered around proposed Article 5. In the original proposal drawn up by officers of the present UA, Men's Undergraduate Association and Women's Undergraduate Association, the article left as "subsidiary governments" "representative bodies for the men's and women's campuses to consider matters pertaining to their respective campuses."

Included in proposed Article 5 was the stipulation that legislation by these groups — in effect the present MUA and WUA — would be "subsidiary to" and subject to "review and approval by" the central group or "cabinet" proposed by the new constitution.

This would give the central group

affirmative. Letters to the Editor on the subject would also be welcomed, he added.

— the Cabinet — ultimate power over legislation by the men's or women's bodies.

In a move to abolish what he termed "the three-headed monster" of student government, Edward Rothchild '61 moved that Article 5 be struck from the proposed constitution.

An amendment offered by Alfred Farrell '61, representing The CAMPUS, called for creation of "committees to initiate men's and women's legislation." Farrell's amendment stipulated committee membership be limited to the male and female members of the proposed Cabinet. Action of these committees would be subject to amendment and approval by the "cabinet as a whole," the amendment recommended.

Farrell and Rothchild emphasized the importance of creating a single governmental force representing both men and women. Opposition to the amendment centered around the problems of adequate representation and granting of too much power to too small a group.

After lengthy discussion, the mo-

tion and its amendments were defeated.

On motion of Hallie MacDonald '61, UA vice-chairman, the Executive Council approved printing of the proposal in The CAMPUS.

The proposed constitution will be printed in full in next week's issue, Farrell said. Asked by Jeremy Dworkin '62, president of Theta Chi, if the publication would include editorial comment on the proposal, Farrell replied in the

MUA Officers Are Elected; Fergus Pres.

The elections of new officers and representatives to the Men's Undergraduate Association were held last week.

Harold Fergus '62 was chosen chairman, Fergus, who has previous service on the MUA, is secretary of the ROTC Guards, social chairman for Kappa Delta Rho, and a Junior Fellow.

The remainder of the MUA cabinet is as follows: Gilbert Owen '62, vice-president; Ahren Cohen '62, secretary; and Daniel Armet '62, treasurer.

The following students, all class of 1963, were elected to the MUA by their respective fraternities:

Charles Buell, Alpha Sigma Psi; Daniel Van Tassel, Alpha Tau Omega; Ralph Saltus, Chi Psi; Albert Ross, Delta Upsilon; Richard Floyd, Kappa Delta Rho; Kenneth Vernon, Phi Kappa Tau; David Taylor, Sigma Phi Epsilon; Daniel Zeman, Theta Chi; Charles Hadenfeldt, Zeta Psi; Noel Kane and Victor Ettinger, independent. Delta Kappa Epsilon has not had an election yet.

WUA Elections Held by Women

Ann Thornton and Alice Carleton, both of '62, were elected president of the Women's Undergraduate Association and Chief Justice respectively in elections on the women's campus last Wednesday. A large percent of the women participated in the elections.

Miss Thornton brings executive experience to the office having served as president of WRA and Battell South. Pledge-trainer of Pi Beta Phi, she is also a junior counsellor.

Miss Carleton is also a junior counsellor. A member of Alpha Xi-Delta sorority, she has served this year as rush chairman.

Sets, Lighting Add

Aulisi Finds Play Excellent, Supporting Roles Lacking

By JOSEPH AULISI

Even after 64 years from its initial performance, Rostand's tale of Cyrano de Bergerac, a gallant swordsman with a stupendous nose still remains a good acting vehicle because he has seasoned it with such pleasant humor. The play as presented at Wright Memorial Theater this last weekend vibrated with life and was jaunty enough to be enjoyed in the theater today and at the same time preserved the literary style it was written in.

Erie Volkert brilliantly mounted the play with balance, style and excitement. He successfully created the illusion of movement in a truly over-long drama. The crowd scenes were well-handled and the stage balance was especially good. Everyone seemed to know where to be at the right time considering the huge traffic problem. The style and authenticity were maintained throughout. The level of humor was high and was accentuated where necessary.

Robert Higgins in the title role dominated the stage at all times. His robust portrayal placed him

in the position of being basically the whole play. His nimbleness of mind enabled him to play Cyrano as quickly with his sword as with his tongue. The scenes in which he excelled were the rhythm duel, his speech about his nose, his description of his moon journey and especially the final scene which had much impact and depth. In these scenes Higgins showed great sense of timing and full mastery of the character. By his portrayal one could admire Cyrano for his epic gallantry, also recognizing him as a human being.

Claude Bourcier presented Raguenau as a fantastic Frenchman. He displayed complete versatility portraying everything from farce to tragedy. His last scene prompted the culmination of these attributes. Bourcier was a great asset to the play.

There were a number of small roles which added to the overall high level of the performance. Edward Davis played de Valvert and the Capuchin with assurance and style. Helen Gordon added a touch of humor as she whimsically portrayed Roxane's Duenna. Duncan

(Continued on Page 8)

Culture Conscious?

The College drama, fine arts and music departments are devoting the weekends of April 29 and May 6 to "The Arts at Middlebury."

On the first weekend the program includes a presentation of dances, an exhibition of paintings, etchings and lithographs, an evening of films and a performance by the Vermont State Symphony Orchestra. The second weekend's program contains two presentations of "Time of Your Life," a panel discussion and a performance by the College Choir.

Middlebury students are often prone to complain that the College is a cultural desert. They point out that it is located more than 100 miles from any large city and that the town of Middlebury has little to offer culturally. This is quite true.

But there is also another side to the page: whenever an opportunity is presented to listen to a fine pianist or hear an outstanding speaker, there is generally poor response on the part of students.

This contradiction between the Middlebury student's complaints and his actions when cultural opportunities arise is often attributed to the atmosphere of the College. Students say that in such an environment one simply cannot absorb culture. Yet they themselves are the ones who contribute to and form the atmosphere of the College. Many students complain about the lack of culture, yet they do not even take advantage of the frequent cultural opportunities offered.

Item: The Concert-Film series has brought many fine artists to Middlebury, but student attendance is usually only mediocre. Several noted speakers have come to the College; however student attendance is only occasionally good.

Item: This weekend the Middlebury Conference will be held. Five outstanding speakers will lecture on a topic of great concern in the modern age. Will student attendance be good? There is some question. If students were the culture-conscious persons they claim to be when voicing their complaints, there would be no doubt that attendance would be excellent.

"The Arts at Middlebury" program will be of such a varied nature that it should be of interest to nearly every Middlebury student. But we can only wait in order to find out whether students will attend the many events of the two weekends. If there is sufficient student support, "The Arts at Middlebury" could develop into a continuing program aimed at raising the cultural level of the College and its students.

In the words of Arthur Healy, professor of fine arts, the purpose of the program is "to emphasize to the college at large the present activities of the departments concerned as well as their potentialities for future development. It is the hope of the members of these departments that such programs might eventually become year-round programs of the College . . . There is a clear recognition in our time that cultural manifestations should be fostered and encouraged."

When we consider the paradox of complaints and actions, we are sometimes led to wonder: do students really want an opportunity to be exposed to culture at Middlebury or are they just looking for an object for complaint?

FACULTY FORUM

Mass Culture and Mass Media: Twin Patients of Diagnosticians

By EMERY W. FLAVIN
Instructor

in Sociology and Anthropology

The patient is supine on the table. The learned ones hover about applying their diagnostic paraphernalia, and a cacophony of disagreement fills the room as the doctors announce their conclusions. So it is with mass culture and mass media, siamese twin patients of social diagnosticians. The doctors probe and study and at the end appear only to agree to disagree. What is to be made of it all? We suggest that a chief difficulty is exactly that which has handicapped the blind men in their famous attempt to determine the nature of the elephant, each individual being sure that the part that he examined could be taken for the whole.

There appears to be a two-fold flaw in the critical literature concerning mass media. First, there is a remarkable absence of careful definition, and, second there is an equally notable lack of thoughtfully developed criteria of criticism.

Biased Criticism

In the absence of the constraint of definition one is free to simply seize upon some despised illustrations and apply the semantic whip. Without carefully developed evaluative criteria one runs serious risk of failing to distinguish between what is truly characteristic of the mass media and what is simply the result of the excessive contemplation of one's own biases. This is not to criticize polemics in their meaningful function. They have an important part to play. We simply take a dim view of confusing the part for the whole and of failing to distinguish between one's subjective state and what is "out there." Error compounds error.

The failure to develop an inclusive definition and the absence of evaluative criteria are paralleled by a tendency to make the grossest unvalidated assumptions about the audience of the media and the audience of the media and about the relationship between the media and audience. One gets the impression from the critics that the audience is either a defenseless flock of sheep that is simply inundated by the media

or that it is a conglomeration of the interplay of social relationships among the audiences of the media in the structure and process of community life.

The question of the effect of the mass media cannot be answered from the critic's armchair. Of course their low quality corrupts public values. Of course comics cause delinquency. Of course the earth is flat. The problem here is the critic's confusion of his personal evaluation of the media with their concrete effect on others, a confusion that is inevitable unless there are some who go "outside" to find out what the effects of the media really are.

Mass Theory

Some years ago there was popular a "mass" theory which envisioned society as largely an agglomeration of anonymous, psychologically isolated, relatively normless individuals. "Mass" society was regarded as the product of two developments — the replacement of agricultural-rural by industrial-urban social structure and the rise of mass media. Within this perspective it was foreseen that ultimately the mass would be at the mercy of the Big Brothers of the mass media as each isolated and defenseless individual got his multiple shot of perverted attitudes, values and opinions. Extensive recent study has shown this view to be little more than a caricature of social reality. The media have not proven to Leviathan but rather a contributory agency having a unwitting dupes who know no better than to lap up the poison as it pours from press and studio. The fact is that even as the media are varied the audience is varied.

Wide Range

That is, to point to two extremes, it's a long way from "Playboy" to the "The Christian Herald," and both of these are not apt to be found in the same living room. One who is disinclined to call either or both of these publications mass media should remember that "Reader's Digest" and "Life" simply play the tunes of the extremes safely in the middle. Variety in the media suggests that there exists a situation of countervailing power wherein one influence is often canceled by another. This occurs, of course, in

variety of effects in the complex processes of opinion formation and leadership.

Good Old Days

It is apparent that the critics suffer much from the "Ye good old days delusion." Particularly does this affliction take hold when one is comparing the "genuine" culture of the folk with "spurious" contemporary culture. What we find frequently is a comparison of today's mass culture with the elite culture of yesterday, and, stabbed by the pointed epiphetes, we forget how poorly matched our samples are. What was it really like for the masses of bygone eras? It is hard to say. The masses were illiterate, and their interpreters have undoubtedly skewed the picture. What has come down to us is probably a residue of the best. In this vein, mass media are often taken to task for being agents of a conservatism and conformity which has corrupted the heroic virtues of an earlier individualism. It is about time that this distortion was corrected. It is rural-agricultural society that is intolerantly conformist and conservative and not urban-industrial society. Ask any city girl who goes to the rural hamlet to teach school.

I suggest that an adequate appraisal should take account of the mass media in four ways. The first is the evaluation of its literary qualities strictly speaking. The second is the determination of its effect on people in contrast to the effects of other social influences such as interpersonal communication. In spite of the difficulty of getting at the facts here some good work has been done, and we assume that even limited and tentative knowledge is better than a biased guess.

Social Values

The third area to investigate concerns the social values inherent in the media. Among the complex and controversial questions that abound here perhaps the central one concerns where the arts in general strike a "balance" among three frequently clashing considerations — the espousal of values, the portrayal of social reality and the freedom of the artist to interpret. The controversy that has raged around the characters Shylock and Fagin in a minority sensitive age suggests the difficulties here.

The fourth function in terms of which the media may be assessed is the social-structural. To illustrate, we should investigate a possible relationship between the rise of mass media and the rise of industrial society in that the splintering of the integrative processes characteristic of rural society has somehow generated new binding mechanisms via mass media that are oriented around the common values.

When the literator attacks the media for their appeal to the lowest common denominator of public taste he is apt to forget to draw any distinction between the values of which the media are the vehicle and literary forms in terms of which the values are articulated. And then in haste to make his point the critic picks illustrations from the very dregs of his subject matter. The result is caricature — exciting perhaps, but nonetheless, caricature.

In spite of the probable impression of this one-sided argument, I do not mean to simply carp at the critics. Controversy over quality is inherent in the very existence of all the arts. I only point out that to extrapolate from an evaluation of quality in some of the mass media to all kinds of large-scale social effects is to be a blind man determining the nature of the elephant.

To The Editor

Views and Methods

To the Editor:

I feel it should be known that both the views and the methods of presentation selected by Edward Rothchild in last week's CAMPUS "Letters to the Editor" do not necessarily reflect the feelings of the Men's Undergraduate Association.

Arthur Wilkes '61
MUA President

Questions Raised

To The Editor:

The awarding of fellowships here and the general reputation that Middlebury is a college of high standards has helped to prolong the thinking of many people that Middlebury is a fine place for a student. But, there are many things the traditional reputation does not take into account. The policies that bring dissatisfaction go on and will continue to go on unless they are now thoroughly considered and replaced by more liberal and intelligent ones. A new student magazine will be published here in May called "The Middlebury Journal of Arts and Sciences." Among other essays, it will contain a thorough investigation

of the quality of academic life and instruction at Middlebury. In a briefer form this is the subject of the present and following essays. These essays are written mainly to the Trustees and Administration, since it is they who privately control the life of the College.

Off Campus Living

The problem of off-campus living is one example of the kind of control set up here. There is each year a number of students at the dean's office asking for private apartments, but with one or two exceptions, they are always turned down. Here, there is not only the felt indignation of being refused, but added to this is the blunt fact that little reason is given for the restriction. Though there is a good deal of discussion about independent study, there is nothing said about independent living. Yet, it is absurd to offer the one without the other. In honors work and in independent study, it's the study research, thinking and writing that makes for good work; and this cannot be done in an atmosphere of distraction. At certain hours, the dorms are more like zoos than places for study.

As well as for private study,
(Continued on Page 4)

THE CAMPUS

The student newspaper of Middlebury College, published every Thursday in the College year, except during official College holidays. Second-class postage paid at Middlebury, Vermont.

Editorial and business offices in Proctor Hall Middlebury College, Middlebury, Vermont. Telephone: DUDLEY 8-2818 and 2587. Business hours Thursday from 7 to 9 p.m.

Subscription rate: \$4.00 per year. Represented for national advertising by the National Advertising Service Inc.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

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Burden Visits Russia In Summer Travels

By DICK HARRIS

Christopher Burden '64 and four companions made a tour of Russia last summer from July 2 to Aug. 4. "I have a great interest in political science," Burden said, "and I went to Russia to find out more about our greatest rival."

In touching on the physical aspects of Russian life, Burden pointed out that Russian towns are generally very clean and uniform. The towns are composed of prefabricated four story apartments, which the Russians claim can be assembled in 18 to 25 days. The monotony of the long blocks of apartments is intermittently interrupted by a rising spire denoting a government building. Even though the government is very strict about urban cleanliness, this policy does not extend to individual habits, which are none of the best.

"The class structure," Burden continued, "is both fluid and stratified." Plebians with great talent can rise to the higher classes, but once they are there, relationships with the lower classes must be completely severed. The privileged classes are the people who generally own cars, and they are allowed special lanes in some cities where the streets are wide enough. On a three-lane highway, the privileged Russian drives in the inner lane, while the common people stay well to the right in the outer two lanes. A wife of a high official may step to the front of any line she desires and the people don't seem to mind.

Slogans and News

"The country is very sloganized," Burden commented. "News is generally pretty boring because it is presented in terms of slogans with no attempt at journalism." Everywhere the people are greeted with anti-American slogans and slogans for work and safety.

"Our group was entirely in the hands of indoctrinated guides," Burden mentioned. "Throughout our tour we were followed by plainclothesmen on foot or in cars." Many areas were completely closed off to the group. Burden expressed disappointment because they were not allowed to see several persons with whom the group had corresponded before arriving in Russia. The government also

took steps to destroy film which the party had. Officers entered the rooms while the students were gone and heated the rolls of film so that it would not develop. The group was also demonstrated against in Siberia.

"People our age," Burden went on, "lead rather drab existences. There are no night clubs or centers of entertainment." Many of the Russian youths expressed their desire for 45 rpm rock and roll records. The Russian students seemed greatly distressed by the vast number of banned books and continually asked the American group for books.

Burden remembered one incident that he felt typified the whole Soviet philosophy. One day, the group took a trip on the Moscow subways, and in one of the stations Burden noticed that the ceiling was covered with mosaics paying tribute to all the great Russian leaders. Each government figurehead from Peter the Great to Stalin was memorialized in a separate plaque. Stalin appeared standing in the midst of his officials, but, Burden noticed, the mosaic had been torn away from the immediate left of Stalin. After much questioning their guide irritably explained that the destroyed part of the mosaic had been a portrait of Beria. Beria, the guide said, was a traitor.

Burden summarized the view of the Russians by saying, "The Soviet Union has rejected a heaven in heaven for a heaven on earth. The Russians are proceeding to make the heaven on earth very quickly by starting from the ground and working up. To them, Beria was a devil, and since there can be no devils in heaven Beria must be eradicated."

COLLEGE MODELS

"Mademoiselle" is now looking for coeds 5'5" to 5'9" in stocking feet, who are slim and photogenic to model in their August issue. Interviews will be held in New York on Fridays at the "Mademoiselle" offices, or interested persons may send a snapshot, noting height and weight. Address letters to Barbara Smallwood, Mademoiselle Magazine, 575 Madison Avenue, New York 22, N. Y.

Editor
The Campus
Middlebury, Vermont
Sir:

Thank you very much for running the story of my life in last week's issue. Your reporter, Miss Pat Livingston, did an excellent job of stating the facts simply and accurately. I have read the article now some thirty-five times and find it more fascinating on each perusal. I do appreciate your and your readers' interest.

However, the same issue contained remarks about me in another column which I feel must be answered both for myself and your Miss Livingston. I refer to what purports to be a letter from a student named "George" in which he describes Miss Livingston interviewing me. In the first place, he should not be listening to other peoples' conversations. In the second place, he describes Miss Livingston's hat in an uncomplimentary manner, and if I were Miss Livingston, I would be highly indignant.

He quotes someone named "Joe" as saying that I do not know one record from another, that I think "a Beethoven Fifth is something you buy at the liquor store." Now I know perfectly well what the liquor store sells, and I know perfectly well what Beethoven's Fifth Symphony is. As a matter of fact, it is playing now as I write this, the lovely Andante Con Moto movement, not the "Bum Bum Bum, Boom" opening that is probably the only part Joe knows. (It's a lovely recording, the old Toscanini version on RCA Victor — we always carry this series of the Beethoven Symphonies among our thousands and thousands of LP records, if I may be permitted a commercial note.)

I wish that Miss Livingston had had the space to tell more about The Vermont Book Shop, though I suppose that would have constituted free advertising. However, this store is considered one of the best book and record shops in New England. It was selected once as one of the fifty top book stores in the entire country.

Not many students know that we also publish books of Vermont interest. We have published three books by Walter Hard, the Vermont poet-humorist, which sell well. In fact, if you want to send a real Vermont book to anyone, or need a hospital or hostess gift, I recommend his books very heartily.

Of course, she did not mention our free gift-wrapping, or the fact that we mail books and records anywhere, which is the reason the students always think first of The Vermont Book Shop when they want a gift (plus the fact that students get free records for themselves when they buy records for gifts — if they buy enough records.)

It might be noted that we now carry a few periodicals that are not found on newsstands: "Encounter" and "The New Republic" to mention two.

My thanks again for your interesting article. I must read it again.

Very truly yours,
Dike Blair

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Do all Air Force Officers have Wings?

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But right now, there is also a big future for college-trained Air Force officers on the ground. New and exciting technical jobs are opening up. Important administrative positions must be filled as World War II officers move into retirement.

How can you—a college student—become an Air Force officer? First, there's Air Force ROTC. Then for college graduates, men and women in certain fields, there is Officer Training School. The graduate of its three-month course wins a commission as a second lieutenant. Other ways are the Navigator Training program, and the Air Force Academy.

Some benefits that go with being an Air Force officer. Starting salary plus allowances compare with the average in equivalent civilian jobs. Then there's free medical and dental care, thirty-day vacation, the chance to win graduate degrees at Air Force expense, and liberal retirement provisions.

No, Air Force officers do not need wings to move up. There's plenty doing on the ground. Perhaps you could be one of these young executives in blue. Ask your local Air Force Recruiter. Or write, **Officer Career Information, Dept. SC13, Box 7608, Washington 4, D.C.,** if you want further information about the **navigator training** or **Officer Training School** programs.

U.S. Air Force

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To The Editor...

(Continued from Page 2)

these rooms could serve as a base for small seminars. A group of students working in the same field could invite their instructor to informal discussions. There are no places for such meetings now.

These rooms could also serve as a base for small eating groups. There is only one such club now, The Enquirers. It invites different faculty members to supper, and the professor gives a short talk and discussion on whatever he wishes in an informal non-classroom atmosphere.

SUMMER JOBS

A directory listing summer jobs for college students is now available at the Placement Office. This Summer Employment Directory contains the names and address of more than one thousand organizations that are now seeking student help for this summer.

CAMPUS

THEATRE MIDDLEBURY, VT.
DU 4-8441

Continuous From
7 P. M. DAILY AND
SUNDAYS

SAT. MAT. — 1:30 P. M.
SUN. MAT. — 2:30 P. M.

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APR. 5, 6, 7, & 8

These discussions are often very enlightening, since they are about subjects and experiences not lectured upon in the classroom.

Enquirers

More such groups as the Enquirers could meet, informally and less expensive than the Enquirers do, if off-campus rooms were allowed. These rooms would give the only opportunity for informal discussion with the faculty and for the meeting of the eating clubs suggested.

As well as off-campus apartments, the setting up of small houses for groups of students in a particular field would help to create better means for the expression of individual differences. There are foreign language houses for women, but none for men. The college could easily set these up since it owns much of the town and the land around the town. Once these houses were established, the students living there could invite their language instructors to eat with them and to speak the language. These houses would serve as a focus for the language clubs and advanced seminars; and a room could be set aside as a library with magazines and literary and art works from the foreign countries. Through the Middlebury Graduate Schools Abroad, more foreign students could be encouraged to enroll here and to live in the language house. This would help

to give a more direct impression of the language and personality of the foreign country.

A House for Natural Sciences could be set up with a similar plan to the language house: the inviting of instructors, informal seminars, and a small library for periodicals and scientific magazines. This house would serve a useful function and would be a valuable addition to the proposed Life Science major. The various sciences have now become particularly specialized, and the house could serve as a center for sponsoring open discussions on the relation and unity of the natural sciences and on broad aspects of scientific thought.

Science Conference

As such, it could inaugurate a Science Conference, inviting distinguished scientists and philosophers to discuss problems of science and culture.

Through the granting of off-campus housing and the establishing of Language Houses and a House for Natural Sciences, the present policies of the college could become more flexible and intelligent — not only regarding student living for men, but also for

the other side of the campus. The women across College Street are locked up at 10 or 11 o'clock, and their personal lives are investigated and criticized. There is little reason for such stiff restraint, and no reason why the private life of the student is any personal concern of the College. That's a matter for parents and friends, and for ministers and doctors.

Many Transfer

One result of the present policies is that many students transfer after the first or second year, or remain and are dissatisfied and antagonistic. These dissatisfactions are justifiable and will remain so until more liberal policies are adopted. The controls here are unheard of at European universities and larger universities in America. If students are thought too immature for such freedom, then the College should refuse them admission, or encourage them to take a year off before coming: either tra-

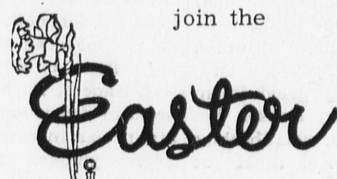
veling, or in the Army, or working. It is foolish to treat them as children in private matters and yet expect them to do work of a high intellectual quality.

The high standards for sports at Middlebury should be extended to the academic life. In skiing or hockey it's necessary to have good conditions and the trained eye of the coach.

The administration should be like coaches: watching for the best and making sure the conditions are good. At present, Middlebury is administered more like an Army outpost in the wilds, and its controls are more like those of drill sergeants than those of wise trainers.

Paul Radin '61
Kenneth Rothe '61

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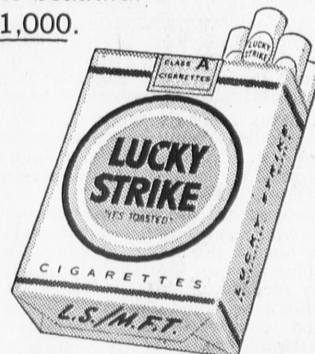


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Kirtly Mather Lectures On 'Science and Religion'

By NOEL KANE

Kirtly Mather, professor emeritus of geology at Harvard University, president of the American Academy of Arts and Sciences, and former president of the National Council of the YMCA, spoke here three times last week as the Phi Beta Kappa visiting scholar for this year.

On Wednesday evening Mather spoke in Mead Chapel on the topic "Science and Religion in the Atomic Age," spending most of his self-allotted microcentury, 52.5 minutes, explaining the differences between the ancients and the scientists in their views of the world. According to Mather, the ancients could not understand the world and could see little order in its functions. They even feared the world and believed that gods and demons governed many of its actions. Scientists, however, stress the law and order of the world, claiming that the world is to be understood, not feared. Although the world seems to be run by an administration, the scientist is too cautious to believe in an administrator. In referring next to poetry, Mather stressed that knowledge of something is more encompassing and meaningful than knowledge about something. To Mather, science is a "dynamic, self-correcting discipline" and in the atomic age religion should develop along these lines. Theologians should study science. Scientists should study theology, and to paraphrase the closing poem by Elizabeth Barrett Browning, all should

approach the world with awe.

"Earth's Resources and Man's Future" was Mather's topic Thursday evening in Warner Science Hall. He first explained that the resources of the earth can be divided into renewable resources, such as water, and non-renewable resources, such as petroleum. Our present use of these oil deposits indicates that we have a few hundred years left before the resources run out, but the geologist knows of oil shales which contain 1000 times as much oil as is used yearly. The geologist also knows of 2000 times as much coal as is used now. Man has learned to use the soil as a continuous resource, but there is a question about the presence of free nitrogen. According to Mather, all resources will be used up 500-1000 years from now if used at the present rate. There is great potential in nuclear fission, which can provide 2000 times the energy of coal and oil combined. Much depends on the birth rate, which is now increasing, but is expected to decrease.

Frontiers of Earth Science

Mather ended his series of talks with a lecture on the "Frontiers of Earth Science" Friday evening in Warner Science Hall. To Mather, geology is one of many earth sciences and is dependent on other sciences for tools and techniques used in exploring the earth. Two such aids are the decay rate of uranium into lead and the half-life of the isotope carbon-14. The International Geophysical Year and earthquake vibrations have disclosed a discontinuity in the rocks below the surface of the earth, a discontinuity between the outer layer of rock and the deeper mantle. Geologists are now trying to discover more about deeper sediments and this discontinuity by drilling down, from floating barges into the oceans off the coast of California and in the Caribbean, the places where this discontinuity is closest to the surface.

Conference...

(Continued from Page 1)

cer for the Organization for Educational and Economic Cooperation

Two simultaneous discussions on "The Role and Responsibility of Mass Media" as outlined in the two previous talks will then take place, ending before lunchtime. Canham and Edward Barrett will lead one discussion group, McKeever, Howe, and Robert Kintner the other.

Dr. Edward Barrett, dean of the Graduate School of Journalism at Columbia University, will reopen the conference at 2 p. m. Barrett feels that on journalism rests the responsibility of preparing the citizen for a more articulate role in society. Barrett's particular interest is in educating and training journalists to adequately fill this role.

Following Barrett, Robert E. Kintner will address the group. Kintner is president of the National Broadcasting Company. He believes that many of the traditional duties of radio and the press can be filled by the newer media.

Four of the five speakers will conduct discussion sessions following the afternoon addresses. Continuing a custom established at last year's conference, the committee hopes to stimulate student interest and participation in the topic of the session by setting up these numerous discussions. The discussions give students an opportunity to speak directly with Canham, Howe, Kintner, and McKeever.

The conference will end Saturday night with a panel discussion. Dr. Edward Barrett will make the lead off remarks and other speakers will serve as panelists. Students will have a chance to ask questions from the floor.

Student co-chairman of the 1960 conference are Peter Spalding and Holly McKenzie, both '61. Their committee worked in conjunction with a faculty group headed by Leonard Hoag, professor of contemporary civilization. Other student officers are Meredith Koenig, secretary, and Stephen Green, as treasurer, both '61.

Casts for Student - Directed One Act Plays Are Chosen

Casts for the student-directed one act plays to be presented in April were chosen and announced last week. The group of six plays is divided into two groups, three to be given on April 14 and the remaining three to follow on April 20.

To be presented on the 14, are T. S. Eliot's "Sweeney Agonistes," "Aria da Capo" by Edna St. Vincent Millay and "Red Peppers" by Noel Coward.

Jane Volland '62 directs "Sweeney Agonistes" which stars Matthew Shipman '61 as Sweeney. Janet MacLaughlin and Judith Randels, both '63, will play Dusty and Doris. Charles Feldman '61 is Wauchope and Charles Gibbons '64 is Klipstein. Krumpacker is played by John Simson '62; Snow, by Peter Ballou '64 and Swarts, by Noel Kane '63.

"Aria da Capo" will be directed by Kathleen McKinley '62 and will star Edward Davis '62 and Christina Ross '63 as Pierrot and Columbine. Roger Christian '61 is Cothurnus; and Peter Shumway '62 and Peter Meyer '64 are the two shepherds, Thyrsis and Corydon.

Deborah Bigelow '63 and Robert Cromwell '61 play the leads in "Red Peppers," which is under the direction of Samuel Berman '61. Stanhope Cunningham '64 appears as Mr. Edwards; Albert Weaver '63 as Bert Bently, Helen Geyh '63 as Mabel Grace and James Stiles '64 as Alf.

The plays given on April 20 will be "Hello Out There" by William Saroyan, "The Boor" by Anton Chekhov and "Rising of the Moon" by Lady Gregory.

"Hello Out There" directed by Jane MacFarlane '62, features Duncan Kendall '64 as a young man. Other members of the cast

are Joseph Alberghini '61, Phyllis Cole '62 and Randall McNamara, Daniel Reynolds and Cynthia Chase, all '64.

Brian Pendleton '63 plays George Speldman ("The Boor") in the play of the same name under the direction of Beverly Hensel '62. Martha Kilgore '61 is Mrs. Popov and Timothy Wawrzeniak '63 plays Luka, a servant.

Todd Glenn '62 will direct "The Rising of the Moon." Richard Douglas '64 appears as the Ragged Man and William Woodward '64 is the Sargeant. Policeman B. and Policeman X. are played by John Vecchiolla and Smith Mowry, both '64.

ALPHA XI DELTA ELECTS

Alpha Xi Delta elected officers Monday for the 1961-62 year. Among those chosen were Marian Meade '62, president; Ann Smith '62, vice president; Irene Bristol '62, secretary, and Mary Auryan-son '63, treasurer.

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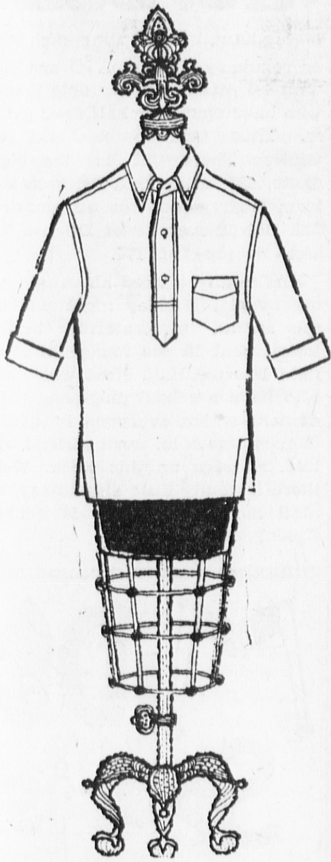
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Tribute To Three Athletes

By SABIN STREETER

A due tribute in the form of trophies has been recently bestowed on three Middlebury athletes who suddenly passed away while here at Middlebury. In the past week, Coach Joe Morrone officially initiated trophies honoring Jerry Detmer, soccer captain-elect '60, Lou Munro, lacrosse captain-elect '61, and Rich Sumner, sparkplug of the 1960 soccer team. The trophies bear the following inscriptions:

The Jerome H. Detmer Memorial Award: "To honor annually that member of the Middlebury College Varsity Soccer Team, who

is the most improved player over the previous year, by best exemplifying the enthusiasm, excellence of performance, team spirit, and aggressive play of Jerome H. Detmer."

The "Lou" Munro Memorial Award: "To honor annually, that Middlebury College Varsity Lacrosse member, who is the most valuable player of the team, by best exemplifying the outstanding skill, tremendous desire and team loyalty of Louis W. Munro Jr."

The "Rich" Sumner Memorial
(Continued on Page 7)



MUCH PUBLICITY has been given to Phil Latreille's remarkable scoring feats this season, but few people realize that Dates Fryberger was not far behind. His 36 goals and 31 assists add up to a whopping 67 points for the second line sophomore. This is fairly close to Phil's fine second year showing of 90 points. The BOSTON HERALD recently made a big deal about the 100 goals that Art Chisolm scored in his three year varsity career and only casually mentioned that Phil had also accomplished that feat, failing to mention that he lit the lamp a record breaking 250 times. At the rate that Dates is going, he may possibly pass the century goal mark in his junior year.

THE HOCKEY NATIONALS in Colorado proved once again that the Canadian-loaded western teams easily outclass the teams in this section of the country. This year a poor new arrangement was tried. At Denver, the two eastern entries met in the first round purposely to have the eastern champion meet the top western team in the finals. As was expected, Denver clobbered St. Lawrence for the championship, while Minnesota put RPI in the fourth spot by a 4-3 squad. The Larries are officially the second place team but that honor can be disputed. This year also, no regional playoffs were allowed to determine the two actual best teams. Because of this Middlebury may possibly have lost its chance to make the trip to Colorado. Reconsideration of the method of selection and the running of the Nationals should be forthcoming soon. It has been suggested by a person connected with Middlebury that regional tournaments at the end of the season be held to determine the one top team in each section. These two teams would then play two games with the total number of goals determining the national champion. In this way, the same purpose of finding the top regional teams would be accomplished without having the expense of sending a second team to the nationals.

(Continued on Page 7)

Individual Skiers Still Aim For F.I.S. Berths

By JIM WOODS

Middlebury's ski Panthers have put the boards away for another season, yet several individual members are still going strong. With the F. I. S. selection committee due to meet in May, every point will count for consideration. This past week, Ikkie Webber left for Idaho and the annual Harriman Cup at Sun Valley. The junior speedster is seeking a spot on the four man alpine team, no small chore.

In considering this team, the selection committee necessarily must revue the whole season of the various applicants. At the moment, much support is being given Colorado's Buddy Werner. The twenty-five year sophomore from Steamboat Springs is the NCAA alpine-combined champion and was a member of the U. S. Olympic team. Werner's valuable experience in international racing is an additional point in his favor.

Eaton Win

Middlebury's Gordie Eaton also appears to have secured a position. The New Hampshire native was the victor in the NCAA downhill and has also fared well in several F. I. S. tryouts. At the U. S. National Alpine Championships at Wildcat this past week, Eaton placed first. Panther coach Bobo Sheehan "personally feels that Eaton's chances are extremely good."

The other two alpine berths are still open but Denver's Chuck Ferries is probably a leading contender for one. Ferries is a rapidly improving speedster who has beaten Werner several times.

If personal opinion was the sole criteria for success, John Clough would be a front-runner for the fourth spot. Both Sheehan and Colorado coach Bob Beattie are high on the slalom ace. A win at Wildcat in the slalom helps Clough's chances considerably.

Tentative plans for the nordic training squad include four jumping specialists, three cross-country runners and one nordic combined. Sheehan, is speaking of John Bower's chances; "I feel that if one man is to be picked for the nordic combined, then that man should be Bower." Only time will tell, but if things go too well the 1961 ski team will be hurting indeed.

Phil Ends Four Game Pro Tryout

By PAUL WRUBEL

Last Wednesday in Boston, Mass. the spotlight was on two young men who were making bids to play with the National Hockey League having completed brilliant careers in college hockey circles. One was Phil Latreille playing with the Rangers and the other was Art Chisolm, the boy from Northeastern U., who was trying out with the Bruins. Boston won 6-2.

The Boston Herald writeup would lead one to believe that Chisolm led the Bruins to victory which was rather far from the truth. He did play admirably for the first time but he was not an outstanding player. The Herald further stated that Latreille was unimpressive which was quite accurate. They did not, however, mention that the Rangers had played the night before in Detroit which is not just down the block from the Boston Garden. Chisolm also played with a better line than Phil who was with Sullivan and Teddy Hampson. John Bucyk and Don McKenney flanked Chisolm. The Herald seems to be continuing the same policy that kept Midd out of the limelight all during the hockey season which is to treat anything that does not occur in Boston by a member of a Boston team as unimportant and not worth mentioning.

Phil finally broke into the NHL record books with a penalty in the second period of the game against Toronto in Madison Square Garden last Sunday. Phil was given a two minute sentence for slashing during a scramble behind his own net. It was unfortunate because it was Phil's first time on the ice. Luckily, the Leafs could not capitalize on the Latreille penalty. Later in the same period the Leafs scored while Phil was on the ice. It was a bad night for the right winger. The reason that he did not play more was that the opposing wings were guys like Bert Olmstead and Frank Mahovlich who can really play the game. The latter had threatened the Rocket's record of 50 goals in a season for a while but faded toward the end of the campaign. The game ended in a 2-2 tie.

Alf Pike summed up Latreille pretty well when he told Duke Nelson that on one side of the Latreille scale was his confidence, his professional hockey moves while on the ice, and his great shot. On the other side was a lack of experience, a skating - condition deficit, and a lack of aggressiveness. Right now the latter half of the scale is the dominant but with some experience the balance could change to favor his chances of becoming a fine pro player.

A dinner was given on Monday night for the members of the highly successful Midd hockey team by the Lions Club of Middlebury. The meal was highlighted by a speech by Duke Nelson who introduced all the personnel connected with the team individually to the assembled members of the Lions Club. He



Little happened in the Bushes since the last time we went to press. In the Board Track Relays Sig Ep, who last week I must have jinxed as I have most of my favorites this year, by picking them to win hands down, somehow managed to lose the final meet to a good DKE team, led by Pete Pringle, John Carpenter and Greg Hewlett.

Badminton has been going on all week. ATO was the class in this tournament as Corky Allen, Ronnie Childs, and Barry Bensen are just about the best players in the school. In the semifinals, ATO beat KDR handily. In the other semifinal match Zeta Psi won a close match from PKT. Tuesday night the Taus won easily from the Zetes.

In bowling DKE is now in the lead with a 6-1 record with PKT now second at 4-1 as a result of their upset Monday at the hands of KDR (2-2). The rest of the

teams have been beating each other regularly. In fact ATO and DU with 4-3 marks are the only teams who have won over half their games. Thus far Rowan Clark of winless Theta Chi has the high game, 225, while Zeta Psi owns the team high game was an amazing 732. Bob Treverrow of DU has the high average of 174.

And finally a word about upcoming events. Monday night will be the annual intrafraternity bridge tournament in the lounge of Redfield Proctor Hall. Next week will also have a school ping-pong tournament which everyone is invited to participate in, even girls, I am told. So sign up this week. Well, there is really little else to say, so until next week, this is Stubes signing off.



GOLF

April 21, *Amherst
April 22, R. P. I.
April 28, Wesleyan
April 29, Williams
May 4, *St. Law.
May 10, U. V. M.
May 12-13, NE Champ.
May 17, *Dartmouth
May 18, *Vt. St. Intcol.
May 19, *Clarkson

TRACK

April 22, *Williams 2:00
April 26, *U. V. M. 3:00
April 29, Trinity 2:00
May 3, R. P. I. 4:00
May 10, Union 3:30
May 13, East Intercoll.
May 17, *Vt. St. Intercoll.

TENNIS

April 4, Princeton
April 26, *Williams
April 28, *Wesleyan
April 29, Colgate
May 4, Union
May 5, R. P. I.
May 12, Clarkson
May 13, St. Lawrence
May 17, Vermont
May 19-20 N. E. Inter.
May 24, *U. V. M.
May 26 *Dartmouth

When The Snow Melts

BASEBALL

April 17, *Clarkson	3:00	May 6, *Brandeis	2:00
April 19, Union	3:00	May 8, St. Mike's	3:00
April 22, Norwich	2:00	May 13, *Lowell	2:00
April 24, *Williams	3:00	May 15, *St. Law.	3:00
April 28, Wesleyan	3:00	May 18, Vermont	8:00
April 29, M. I. T.	2:00	May 20, R. P. I.	2:00
May 1, *St. Mike's	3:00	May 24, *Vermont	3:00
May 5 *A. I. C.	3:00	May 25, *Norwich	3:00

LACROSSE

April 15, *Brown	2:00
April 19, Wesleyan	3:30
April 22, *W. P. I.	2:00
April 26, *Union	3:30
May 3, *U. N. H.	3:30
May 6, Amherst	1:00
May 13, U. of Mass.	2:00
May 17, Harvard	3:30

Awards...

(Continued from Page 6)

Award: "To honor when merited, that member of the Middlebury College Varsity Soccer Team, who has been the most inspirational player in building team morale, by best exemplifying the forceful leadership, team spirit, enthusiasm and unselfishness of Richard B. Sumner."

These trophies were presented by this year's athletic teams. The soccer awards, if earned, will be presented for the first time next fall, while the most valuable lacrosse player this spring will be the first recipient of the trophy in honor of Lou Munro. To the parents of these boys will go a picture of the trophy itself, and 8" by 10" prints of every athletic picture the boys were in while here at Middlebury.

Another tribute paid these fine young men was recently approved by Walter "Duke" Nelson. As recognition for unsurpassed all-around excellence in their respective sports, the numbers 10 and 54, those worn by Rich Sumner and Lou Munro respectively, have been permanently retired — a superb gesture, recognizing that their contributions to Middlebury athletics. The hope is that the winners of the new awards will perpetuate the fine tradition set for them by Jerry Detmer, Lou Munro, and Rich Sumner.

Sports In Slacks

The All-Midd Volleyball team and the Reserve team were chosen by the Phys. Ed. Dept. In the playoff between the two teams on March 8, the Reserve team won two of the three games, making that team the winner of the match. The All-Midd team consisted of: Carolyn Cox, Carmen Goltry, Starr Kruesi, Jan MacLaughlin, Jan Richardson and Wendy Wardwell. The Reserve team was composed of: Pat Moore, Carol Nieter, Linda Pembroke, Penny Stout, Mary Twitchell, and Helle Thomsen.

In the basketball tournament, Pi Phi beat Tri Delta, 22-20, in the finals. This week TCO will play Battell South in the final of the consolation tournament.

Middlebury was invited to a seven college Winter Sportsday at Skidmore College on March 11. Eight basketball players and five swimmers from Middlebury attended. The basketball players were: Julia Book, Phyllis Campbell, Mary Jocelyn, Marion Meade, Pat Moore, Jan Richardson, Mitzi Stevens and Penny Stout. The swimmers were: Abby Harding, Liane Bicknell, Lee Geisen, Corky Halligan and Betsy Henkels.

Middlebury held a Basketball Sportsday on March 18. Vermont College, McGill University, and Skidmore College attended. The teams played in a Round Robin tournament, which was won by Skidmore. For Middlebury, those participating were: Jane Bowditch, Sue Hixson, Jan MacLaughlin, Pat Moore, Marion Meade, Mitzi Stevens, and Penny Stout.

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Student Group Views Chapel

The Student Committee on Chapel Evaluation met for the third time Tuesday, laying final plans for campus-wide organization and participation in exploring the merits of compulsory chapel attendance. James Shattuck '62, chairman of the eight member group, said "the interest shown thus far is encouraging, and further participation of a sincere nature is welcomed."

The Student Committee, composed of eight undergraduates, will invite increased numbers of students to their meetings within the next two weeks and conduct at least three meetings of an entirely open nature. "By opening discussion to student opinion," Shattuck said, "it is hoped the Committee will be able to report to the faculty group studying the same problem a representative opinion concerning the present chapel requirement."

JAPANESE EXHIBIT

A collection of 140 Japanese woodblock prints will be on exhibition in Proctor Lounge through March 29. The show, sponsored by the Cultural Committee of the Proctor Hall Governing Board, was loaned Robert Muller, director of the Robert Lee Gallery, New York. Muller's daughter is Diane Muller '64.

The prints, copies of Japanese masterpieces by Seiho, Koson, Hiroshige, Hasui and others, include landscapes, animals and birds. They represent Japanese art from the 17th to 20th centuries.

The exhibit includes material explaining the Japanese block-printing methods. Orders for prints, priced from \$5 to \$30, will be taken each evening from 6:30 to 10 p. m.

Cork's Alley...

(Continued from Page 6)

Two games for the championship would be necessary, but a two out of three series would be impractical since at least a days rest would be needed and since tickets could not be sold in advance for the possible third game.

THE ONE BAD POINT of this plan is the idea of using total goals to determine the top team in the country, but this whole plan seems as good as any suggested. The regional playoffs would provide more interests to the fans in the separate sections of the country and the NCAA would benefit considerably on the financial angle.

Breadloaf Holds Summer Session

The 42nd session of the Bread Loaf School of English will last this summer from June 28 to August 12. Reginald L. Cook is the director of the School.

All instruction is at the graduate level, with a Master of Arts degree in literature as the specific objective, but a few highly recommended undergraduates may be accepted. Candidates for the Master of Arts degree must hold a baccalaureate degree or its equivalent from some approved college and must present a validated program of thirty graduate credits. A maximum of ten credits may be transferred, but the usual amount is six; the normal numbers of credits earned at Bread Loaf in one summer is six.

The curriculum is divided into five groups. Group I comprises stagecraft; modern literary criticism; metaphor, symbol and myth the teaching of English; and the analysis and writing of short stories and essays. Chaucer, Milton, and the Renaissance and Spenser are discussed in group II and Swift, Pope, Johnson, and the Victorians in group III. Group IV is concerned with American literature and group V with classical drama and ancient epic and romance.

The 10 faculty members include such well-known people as Robert Gorham Davis, professor of English, Columbia University; Moses Hadas, chairman of the department of Greek and Latin, Columbia University; and Elizabeth Drew, professor of English language and literature, Smith College. Erie T. Volkert, professor of drama and director of the theatre, is Middlebury's lone representative on the faculty.

Visiting lecturers this summer are Malcolm Cowley, Robert Frost and Howard Nemerov. Malcolm Cowley, veteran critic, is a visiting professor of English at Stanford University and a lecturer at the University of California. His books include "Exile's Return" "After the Genteel Tradition," and "The Literary Situation." Robert Frost will probably "say" his poems again this summer. Howard Nemerov, an avant-garde writer now teaching at Bennington College, will lecture on contemporary literature.

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Gay - Mad Comedy

Rehearsals Begin for 'Time Of Your Life' by Saroyan

No sooner were the props from "Cyranó" cleared away, than the drama department launched into rehearsals for its next production, "The Time of Your Life." A preliminary full-cast reading was held last Sunday for the play to be given May 4 and 6.

William Saroyan's "gay-mad comedy" will star Jane Volland '62 and Samuel Berman '61 in the roles of Kitty and Joe. The setting is a San Francisco barroom where Saroyan, combining the whimsical, picturesque and sentimental, creates a fantasia of life, love, lust and liberty in pursuit of happiness.

The play abounds in men and women of all types; hence, the cast is a relatively large one. Byron Fink '64 appears as Tom; Edward Etsten '63 as Nick; Roger Simon '64 as Willie and Thomas Fletcher '61 as Harry. Dudley is played by Roger Sturtevant '61; Kit Carson by Frederick Galacar '64. Richard Douglas '64 is the singing newsboy; Charles Gibbons '64, the society man and Peter Shumway '62 the drunk. Hal March '62 plays McCarthy; and Klaus Wolff, assistant professor of economics, plays the Arab.

Women in the cast include Kathleen McKinley '62 as Elsie, Judith

Randels '63 as Lorene, Sally Porter '61 as Mary L., Merlin Mini-clier '64 as the society woman and Katherine Leary '62 as Ma. Jane MacFarlane '62 will play Killer and Julie Sage '64 her sidekick.

Smith Mowry '64 appears as Blick and William Jackson '62 as Krupp. "The Time of Your Life" will be given again next fall. In this presentation William Woodward '64 and Charles Brace '64 will take the parts of Harry and Dudley. The play is under the direction of Erie T. Volkert, professor of drama, and the stage manager is Charles Canterbury '63.

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'Cyrano' Review . . .

(Continued from Page 1)

Kendall as de Guiche exhibited a lack of expression and played no feeling of love toward Roxane. Although technically poor he made a good physical appearance on stage.

Frederick Bowman's Jodelet was the essence of comedy and was a great treat to the audience. The minor parts were well-handled. They were a small but integral part of the play, providing a background for Cyrano to work in. The poets took the cake.

The young lady and gentleman, namely Lisa Volkert and Gerard Bourcier, starred in their minute roles. As a couple they were superb. The other couple, Beverly Hensel and Charles Canterbury failed in their efforts to achieve compatibility.

Miss Hensel as Roxane, although she had poise and charm, certainly lacked compassion. She was frigid, artificial and unbelievable in her approach to the role. She presented a good appearance and moved quite well up and down the stairs. Her portrayal failed to create the impression of a heroine. Perhaps Miss Hensel should have peeled onions instead of embroidering in the last scene to achieve at least some emotion.

Canterbury presented a very crude and mechanical portrayal of Christian. He showed a sense of comedy at several points within the play, these being, however, of little consequence. In the play when there were times of stress he completely fell apart.

Between the couple there was a definite void. They were the crucial element since the play involves Cyrano's intimate relationship with them both. Unfortunately they were not skillful enough to handle this task and in so doing provided a gap throughout the entire play. It appears that the only

reason Canterbury was chosen for the role was due to a lack of beards.

Sets designed by Chandler Potter were skillfully executed. He employed a unit set with various changes in curtains and props well. Sets appeared grandiose but at the same time were simple and facilitated movement of the multitude of characters. While being mammoth in scope they were at the same time practical and on a par with the high level of the entire production. Lights showed both change in mood and time well. In the final scene they contributed to the heightening of emotion which the scene invoked. The many exquisite costumes were co-ordinated with much style and good taste by Jane MacFarlane.

Although the production had its slow parts, it excelled anything presented so far this season.

Fraternity Elections

Alpha Tau Omega, Sigma Phi Epsilon, Phi Kappa Tau and Theta Chi fraternities have announced their officers for next year.

Alpha Tau Omega elected James Bernene '62, president; James Warburton '62, vice-president; Charles Allen '62, treasurer; and Charles Burdick '63, secretary.

Phi Kappa Tau chose Victor Micati '62, president; Charles Gately '62, vice president; Paul Milenski '64, secretary and Richard Blodgett '62, treasurer.

Sigma Phi Epsilon's officers are Gilbert Owren '62, president; Samuel Conn '62, vice president; David Carpenter '63, treasurer; and Ronald Brown '63, secretary.

Theta Chi elected William Potter '63, president; William Starkey '63, vice president; Christopher Baker '63, treasurer; and August Zinsser '63, secretary.

Debate Victory Wins Six of Ten

At a regional invitational debate tournament held at Brooklyn College last week, the two Middlebury teams won six out of the ten debates. The team finished in the top third of the 58 teams entered.

John Connors '63 and Robert Coe '61 debated the affirmative of the national debate topic while Ahren Cohen '62 and Richard Dowden '63 upheld the negative. Each of these two teams won three out of the five debates in which they competed.

Frederick Bowman, director of debating, commented that the team made a "good record" for itself in competing against so many different colleges. Holy Cross won the tournament with a perfect ten wins in all debates.

This coming weekend there will be three tournaments in which Middlebury debaters will participate; at Colgate, Sienna, and the regional eliminations at UVM.

The most important debate will be the regional eliminations at UVM for the national tournament to be held at West Point in April. Dowden and Ahren Cohen will represent the college, debating both affirmative and negative sides.

Conference Schedule

FRIDAY

8 p. m.: Opening session in Mead Memorial Chapel: Opening remarks by President Samuel S. Stratton keynote address by Dr. Irving Howe followed by coffee hour in Proctor lounge.

SATURDAY

9:55 a. m.: Classes end.
10:10 a. m.: Wright Memorial Theater: Address by Dr. Erwin D. Canham.

10:55 a. m.: Wright Memorial Theater: Address by Porter McKeever.

2 p. m.: Wright Memorial Theater: Address by Dr. Edward W. Barrett.

2:45 p. m.: Wright Memorial Theater: Address by Robert Kintner.

3:35 p. m.: Location to be announced: Discussion groups with panelists Canham, Howe, McKeever and Kintner.

7:30 p. m.: Wright Memorial Theater: Panel discussion - "Mass Media: Role and Responsibility" with Dr. Barrett moderating and Canham, Howe, Kintner and McKeever as panelists.

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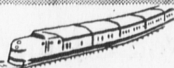
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